

# CARLI NELSON

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Height: 5'7" Non-Union

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## FILM

<i>Raccoon</i>	<b>Supporting</b> (Drama)	Dir. Mike Bastal / OMNES Films
<i>Everything is Fine</i>	<b>Supporting</b> (Drama)	Dir. Jared Royal / Ridley Scott Assoc.
<i>The Silent Friend</i>	<b>Lead</b> (Drama)	Dir. Chris Lee
<i>Self Possessed Women</i>	<b>Lead</b> (Comedy)	Dir. Nizami Murtuzayev
<i>Nothing Remains</i>	<b>Lead</b> (Drama)	Dir. Gaspar Avedisyants
<i>Bank Hottie</i>	<b>Lead</b> (Comedy)	Dir. Allegra Levy
<i>Semi-sentient</i>	<b>Lead</b> (Sci-Fi)	Dir. Franklin Ponce
<i>Preservation</i>	<b>Lead</b> (Drama)	Dir. Skyler Brown

## TV

<i>Lonely Girl Diaries</i>	<b>Supporting</b> (Drama)	Dir. Nancy Chidi
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## THEATER

<i>Winning is Winning</i>	Ensemble	Dir. Alec Duffy / Hoi Polloi
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## NEW MEDIA

<i>NYE Peggy Gou Music Video</i>	Featured	Apple TV+
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## TRAINING

<i>Clown</i>	<b>Christopher Hayes</b>	The Pandemonium Studio
<i>Advanced Camera (On-going)</i>	<b>Vance Barber</b>	Bob Krakower Studio
<i>Introductory Camera</i>	<b>Jess Cummings</b>	
<i>Scene Study</i>	<b>Jasminn Johnson</b>	The Freeman Studio
<i>Meisner Technique</i>	<b>Nina Murano</b>	Nina Murano Studio
<i>Improv</i>	<b>Sheila Gray</b>	The Drama Continues
<i>Sensory</i>	<b>Sheila Gray</b>	
<i>Scene Study</i>	<b>Sheila Gray</b>	

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**Accents** — US-Southern (Rural, City), British (RP, Cockney) , French, Australian

**Languages**— Spanish (Conversational), Swahili (Basic)

**Music**—Piano (Basic), Singing (Mezzo Soprano)

**Athletics** — Horse Riding (Dressage, Jumping, Western, Roping), Diver (Scuba, Free), Sailing, Rock Climbing (Boulder, Top Rope, Lead), Skiing (Downhill, Backcountry), Repelling, Dance (Salsa, Swing), Volleyball, Tennis, Track and Field (Sprinting, Hurdles), Weight Lifting, Kayaking

**Other** — Bar Tending, Knitting, Driving manual, Snowmobiling, Motorcycling, Mechanics